



Wall Media



Kathy Lette






After several years as a singer with the Salami Sisters and a newspaper columnist in Sydney and New York (collected in the book "Hit and Ms") and as a television sitcom writer for Columbia Pictures in Los Angeles, her novels, "Puberty Blues" (1979) "Girls Night Out" (1988), "The Llama Parlour" (1991), " Foetal Attraction" (1993)," Mad Cows" (1996) and "Altar Ego" (1988) "Nip'N'Tuck" (2001) and "Dead Sexy" (2003) became international best-sellers. Kathy Lette's plays include "Grommits", "Wet Dreams", "Perfect Mismatch" and "I'm So Happy For You I Really Am."

She lives in London with her husband and two children and has just finished a stint as writer in Residence at London's Savoy Hotel.

Kathy says that the best thing about being a writer is that you get to work in your jammies all day, drink heavily on the job and have affairs and call it research! (although her husband says he should have the affair as it would give her a better book!

Kathy is a regular visitor to Australia.

To contact Kathy Lette for radio, television, corporate or presentation engagements contact Peter Wall at Wall Media on 0408 489 057.

 Media management  music production  Broadcast career advice  mentoring  Radio program assessment and review

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